

## LEVEL 6 DESCRIPTION FOR GUITAR

DATE REVISED: AUG. 2012  
Prepared by Dr. Robert Trent

**Technique:** all single-note scales (quarter = 120), tremolo (quarter = 144)  
vi-ii-V-7-I. **Minor scales in 6ths (quarter = 60).**

**Arpeggios:** Oscar Ghiglia – voicing studies (memorize progression and perform four voicings).

**Slurs/ornaments:** ornament studies (Tarréga)

**Jazz studies:** Be-bop tune (comping and play tune)

**Sight-Reading:** 7<sup>th</sup> position single notes

### **Repertoire:**

A complete multi-movement sonata/sonatina

Or

A complete Baroque or early Classical concerto (Vivaldi or Carulli)

Or

A Bach suite or other major work of at least 12 minutes duration, such as:

Johann Sebastian Bach. One of the lute suites  
Mauro Giuliani, Sonata Op. 15  
Lennox Berkeley, Sonatina, Op. 51  
Fernando Sor, Gran Solo, Op. 15  
Benjamin Britten, Nocturnal, Op. 70  
Joaquin Turina, Sonata, Op. 61

PRACTICE: 3 HOURS PER DAY