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# Best Practices for Digital Screen Slides

# The Digital Screen Landscape



- There are approximately 133 digital screens currently deployed across our campuses in Radford and Roanoke (Radford University Carilion).
- These screens are grouped into 9 feeds managed by "feed managers."
- While employees and students can submit slides for posting on the digital screens, these submissions are reviewed by "feed managers" before they are published.

# Feeds, Locations, Managers



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- **Main Feed** – Norma Riggins, [scheduling@radford.edu](mailto:scheduling@radford.edu)
- **Russell/Admissions** – Page Dodson
- **Artis College/ACSAT** – David Horton
- **Hemphill/CHBS** – Kerie Hayes
- **Kyle/COBE** – Jennifer Reece
- **CVPA (Artis Center & Covington)** – Sean Kotz
- **McConnell Library** – Beth Johnson
- **University Relations** – Jessica Rose
- **RUC (Radford University Carilion)** – Mark Lambert

***Note:** Contact Ashlee Claud at [aclaund@radford.edu](mailto:aclaund@radford.edu) for any Korbyt questions that cannot be answered by your feed manager.*

# Why, When and How to Use Digital Screens



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- Digital screens are designed to increase student and employee awareness of and engagement in university programs, events, activities and news.
- Digital screens can be used in concert with other communication platforms, such as flyers and internal newsletters, to achieve these goals.
- This presentation provides guidelines and best practices for why, when and how to use digital screens.
- Sometimes a digital screen slide might not be the best solution to accomplish your objective.

# Content to Promote



- **News** (reporting on events, accomplishments)
- **Promotion of campus events** (on or off campus, hosted or sponsored by a campus college, department or division or official club/organization)
- **Calls for nominations / applications** (student and faculty awards)
- **Campus services** (dining hall, parking updates)
- **Course announcements** (new offerings)
- **Educational opportunities** (workshops)
- **Honors and accolades** (recognition for colleges, students, programs, faculty)

# Content to Promote (*cont.*)



- Majors/minors promotion
- New faculty/staff announcements\*
- Schedule changes
- University activities
- Upcoming deadlines
- Volunteer opportunities
- "Welcome" statements for special guests

\* Marketing and Communication will post slides to announce the hiring of new deans and VPs. Colleges that want to announce hiring of new faculty should work with feed managers in their respective areas/buildings.

# Content to Avoid



- Messages promoting specific religious holidays (Note: This does not include religious student organizations from posting messages about their activities.)
- Non-university content and advertisements
- Any content in opposition to the university's institutional neutrality (see [Free Expression Policy](#))
- If you want to promote a local event that the university is co-sponsoring, please create the slide and submit a request to post it in Lytho. Marketing and Communication will then post the slide on the main university feed.

# Planning to Communicate



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# Communication Planning

Digital screens should be part of your multi-channel communication plan.

Review Radford's [Graphic Identity](#) page for more information



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Planning helps you communicate the right messages to the right people in the right channel at the right time.

1. Website, Events Calendar or RU Involved
2. Email
3. RU Connected or RU Announce
4. Digital Screens
5. Social Media
6. Print Signage (flyers or posters)

# Communication Planning (*cont.*)



Consider these questions  
when creating your  
communication plan.

1. What is your goal(s)?
2. Who is your target audience(s)?
3. What information/message do you need to share?
4. What action(s) do you want the audience to take?
5. How will you measure success?

# Thinking about the Message



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The message needs to be  
clear and concise!



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# 7-10 seconds

to get the audience's attention and convey  
your message

= 20 words or less in the body of the slide

*(this does not include header,  
subheader or call to action)*

# How Audiences Engage with Content



- Slides typically play for ~10 seconds
- Screens are located in high-traffic areas



Be sure to ask...



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What is the most critical  
information?

When in doubt, leave out anything  
that's not essential!

# Consider the 5 Ws



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1. Who?
2. What?
3. When?
4. Where?
5. Why (does it matter)?



# Identify the Audience(s)

If your event is open to a select audience segment, be sure to state that clearly. Examples of audiences include:

- All students
  - Undergraduate students
  - Graduate students
  - Specific majors
- Faculty
- Staff
- Entire Radford community



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## Other Examples:

- All employees on all campuses
- Only students on main campus
- RUC-only students
- RHEC-only employees
- Employees on all Roanoke campuses
- All first-year students

# Slide Content Checklist



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# Details to Consider

- Name/title of event, program, etc.
- Target audience
- Date/deadline
- Time
- Location
- Call to action
- Sponsoring campus division, office, college, department or club
- Accommodations statement (on events slide)
- Website link or contact information
- Approved club title-mark/graphic element
- Graphics are relevant and permissible, and they should be high-res/high-quality



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Davis College of Business and Economics

# The Best In Business

Our college offers a wide range of programs tailored to meet the diverse needs and interest of our students.



**Register for our Open House!**

*[www.radford.edu/davis](http://www.radford.edu/davis)*



# Are You Promoting an Event?



- If your event is open to all or inviting a more targeted audience, be sure to include the accommodation statement below. (This does not count against the slide's overall word count and should be placed at bottom of slide.)

"Students, employees and visiting individuals should contact the Center for Accessibility Services or call 540-831-6328 if accommodations are needed."

For a disability accommodation, visit [radford.edu/accessibility-services](http://radford.edu/accessibility-services)

# Link for More Information



The digital slide content should be clear and concise, so think about where you could add a link to more details about your message.

- Website link — can be paired with a QR code
- Contact email
- Keep links simple and clean. Do not include "https" or "www" — for example:

[radford.edu/alumni](http://radford.edu/alumni)



# QR Codes

- QR codes can be used to link to more information, but they can be difficult for users to scan.
- QR codes should be large and have good contrast
- Use only 1 QR code per slide
- Can be paired with the website link, contact email or accommodation statement.
- [Create your own QR code](#)



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[radford.edu](http://radford.edu)

# Time Considerations for QR Codes



- Slides have a 10-second default
- Slides WITHOUT a QR code should have a 7-10 second run time.
- Slides WITH a QR code should have a 15-20 second run time to allow the viewer time to scan the code to receive additional information.



# Slide Design Checklist



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# Doublecheck These Elements



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If you choose to not use one of the templates provided, be sure to consider the following:

- File format and orientation
- Fonts and readability
- Color
- Images, graphic elements & backgrounds

# File Formats & Orientation

## Slide Design Standards



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# Acceptable File Formats

- Images (jpeg, png or gif)
  - Videos/animated (mp4)
- 10-15 second run time

**Korbyt's system accepts the  
PowerPoint-formatted sizing**



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Quick Tip about Sound!



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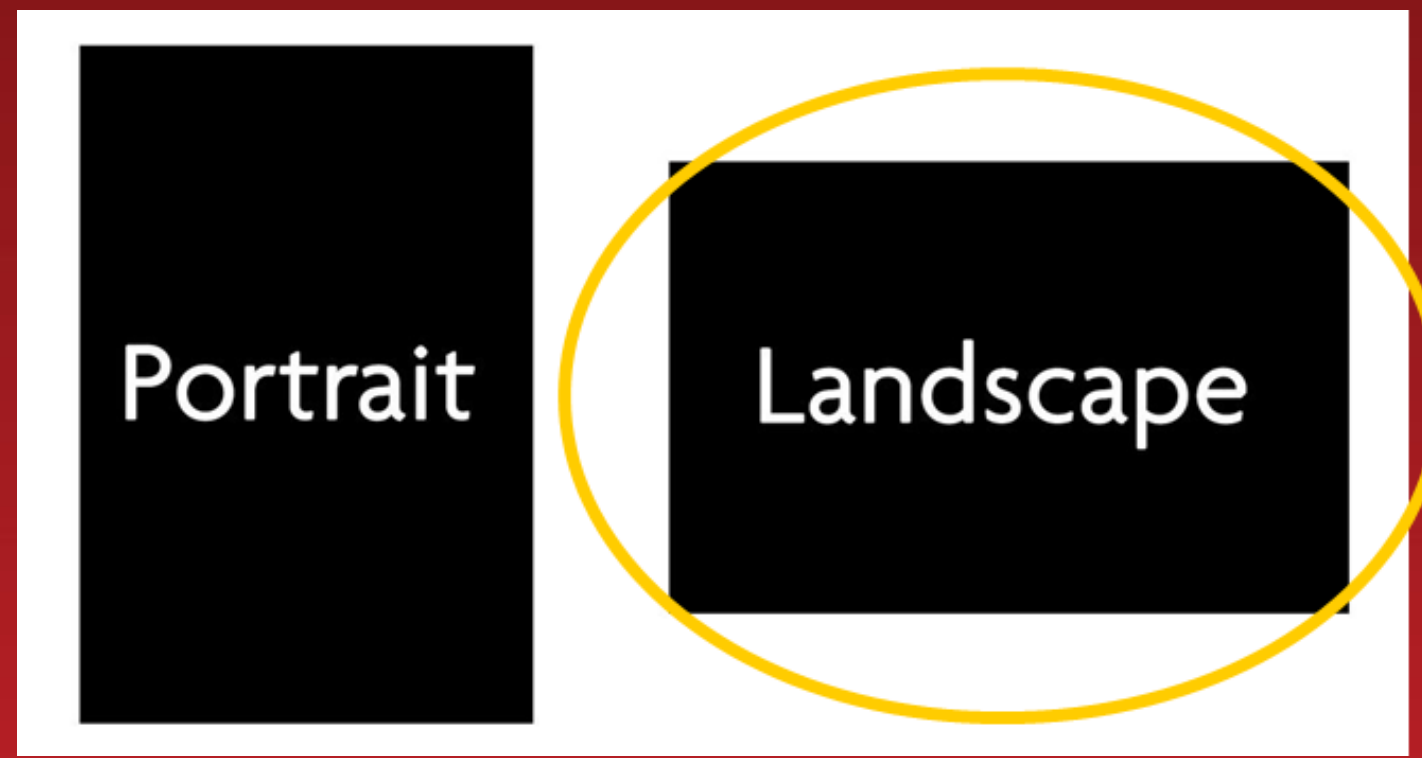
**Videos should not rely on sound  
to convey the message!**

Because most campus players are not audio-enabled.

# Size & Orientation



- Dimension: 1920 x 1080 pixels
- Landscape/  
Widescreen (16:9 aspect ratio)



# Fonts & Readability



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# Choosing a Font



## YES:

- Consider using university set graphic identity fonts - Minion, Inter, Garamond and Mundial
- Limit to two different fonts per slide - or use one with different sizes and weights

## NO:

- Don't use "fancy" unreadable fonts
  - script or gothic fonts





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When Choosing a Font

**BIGGER**

is better.



This can be seen from 7 feet away (35-point font)

This can be seen from 26  
feet away  
(100-point font)

# Readability



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- **Minimize text**
- Use simple language
- Use headlines, subheaders and bullets
- **Avoid paragraphs!**
- Reserve **ALL CAPS** for text you want to call extra attention to

## Bullet Style

### **Assistant Production manager Zhane Fashion**

- Miami from 02/01 to 11/03
- Worked as a supervisor of the employees.
- Responsible for selecting the merchandise to be displayed in the fashion show and demonstrations.
- Experienced in handling inventories, maintenance of supplies and stocking.
- Responsible for maintaining the quality control.

## Paragraph Style

Worked as Assistant Production manager in Zhane Fashion, Miami from 02/01 to 11/03. Worked as a supervisor of the employees. Responsible for selecting the merchandise to be displayed in the fashion show and demonstrations. Experienced in handling inventories, maintenance of supplies and stocking. Responsible for maintaining the quality control.

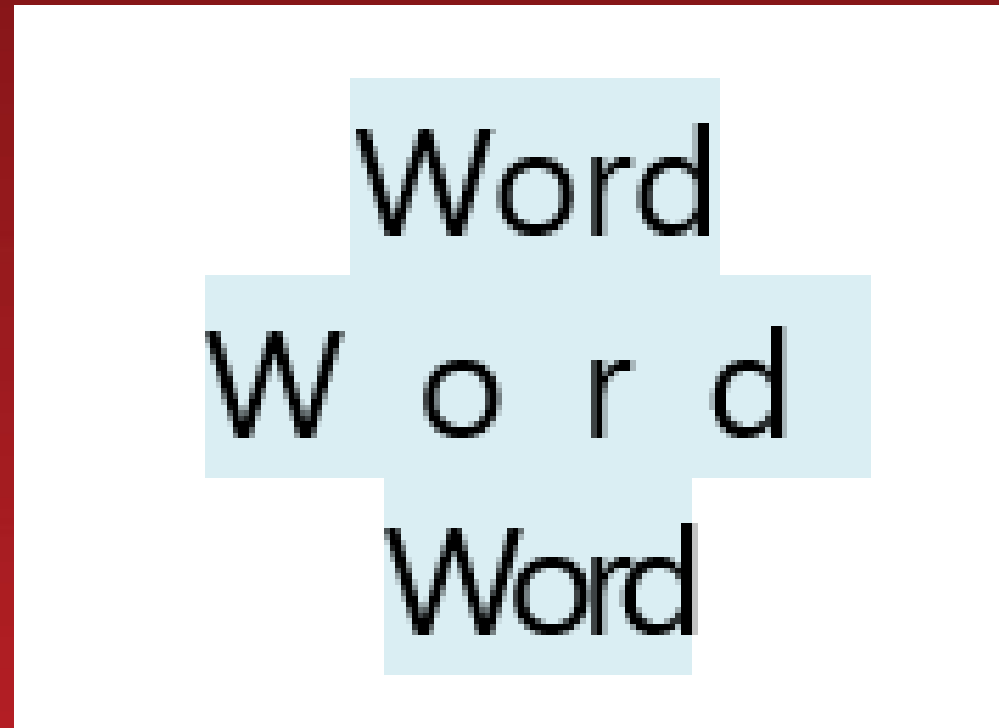
**Which is easier to read?**

# Spacing Between Letters and Lines



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Ensure adequate  
spacing between each  
element and between  
letters



# Color



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# Selecting a Color Palette



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- Keep the palette harmonious and limited
- A good place to start is with Radford's color palette

## Radford University Primary Colors:



Review Radford's [Graphic Identity](#) page for more information.

# Design for Color Blindness



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Avoid these color-combinations & overlays:

- **Red** and **green**; this is the most common color-combination that can be misread/unreadable due to color blindness.
- **Yellow** and **blue** is the second most common misread/unreadable color-combination.
- **Radford Red on top of Radford New River Navy does not meet accessible standards.**

# Color Contrast



- Black and white is the most readable combination
- Use dark font colors on light backgrounds and vice versa
- Avoid extremely bright colors as background colors

Good	●	Good	●	Good	●
Bad	●	Bad	●	Bad	●
Good	●	Good	●	Good	●
Bad	●	Bad	●	Bad	●
Good	●	Good	●	Good	●
Bad	●	Bad	●	Bad	●



# Contrast Examples



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Good Contrast

Poor Contrast

# Images, Graphic Elements & Backgrounds



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# Selecting Images & Graphic Elements



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- Should complement your message
- Use hi-res images

[Public Photo Gallery](#)



# Considering Backgrounds




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## Digital Screen Set Border/Background

Please note that the digital screen frame, includes the Radford logo and the Radford Squirrel Gray background.

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RADFORD  
WEATHER


 34°F  
clear sky

December 5  
12:40 PM


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# Let's Look at Some Templates



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# Questions?



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